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Nobody But You

Arthur J. Jackson

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George Gershwin

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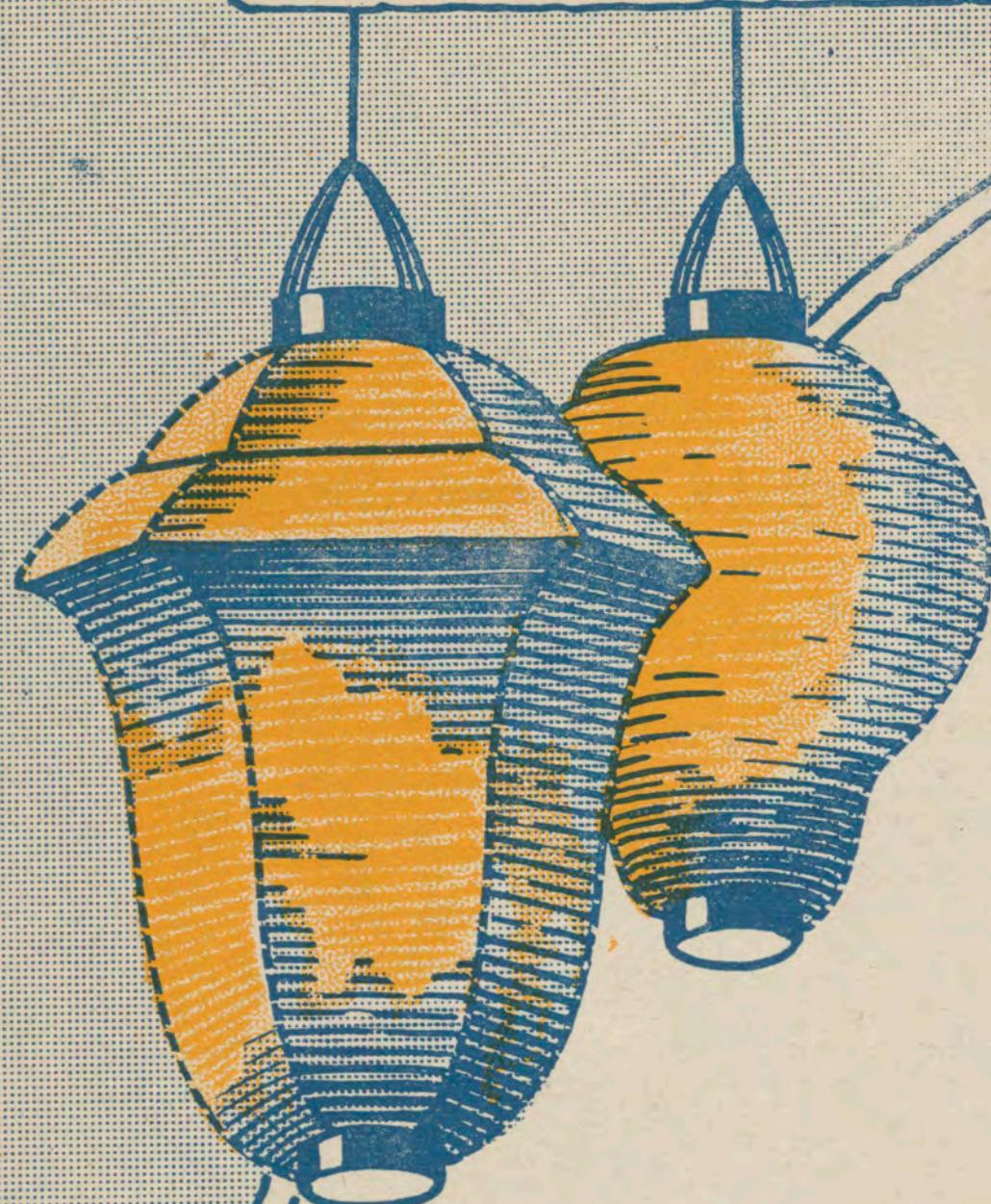
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NOBODY BUT YOU



A NEW, UP-TO-THE-MINUTE
MUSICAL COMEDY
OF CLASS AND DISTINCTION



La La Lucille

BOOK BY
FRED JACKSON
AUTHOR OF
"THE VELVET LADY"
"THE NAUGHTY WIFE"
AND "A FULL HOUSE"

MUSIC BY
GEORGE GERSHWIN
LYRICS BY
ARTHUR JACKSON AND B.G. DESYLVIA
STAGED BY
HERBERT GRESHAM AND JULIAN ALFRED

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
AND
JEROME H. REMICK & CO
NEW YORK

VOCAL

Best of Everything	.60
Tee - Oodle - Um - Bum - Bo	.60
Love of a Wife	.60
From Now On	.60
Somehow it Seldom Comes True	.60
Nobody But You	.60

Nobody But You

Words by

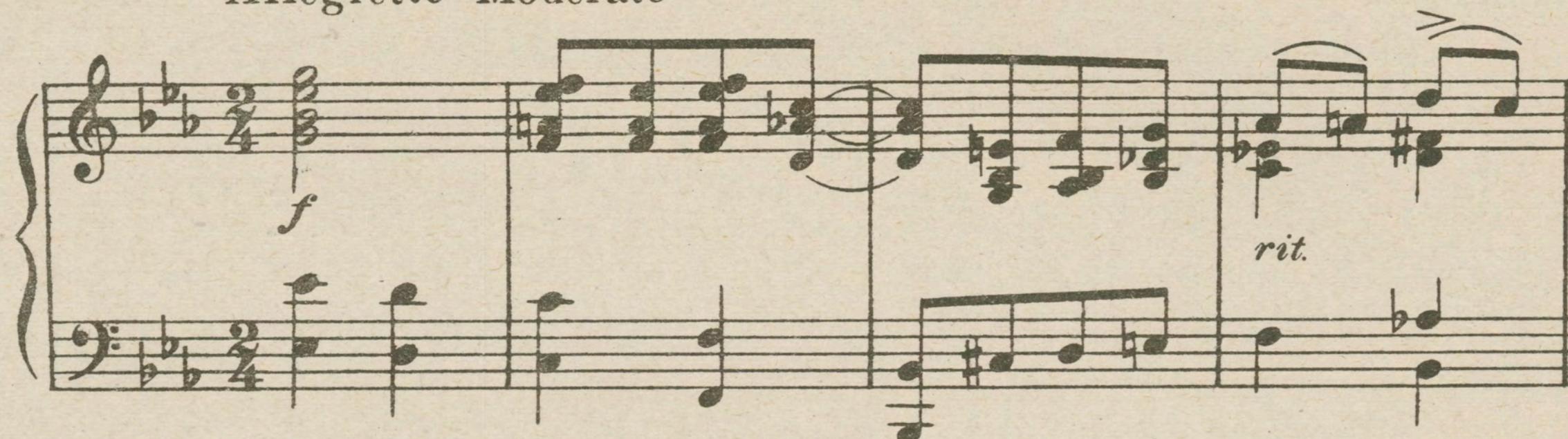
ARTHUR J. JACKSON and
B. G. De SYLVA

Music by

GEORGE GERSHWIN

Allegretto Moderato

Piano



Ma - ny queens I have seen On the stage and the screen



Who, would nev - er do —



Bil - lie Burke, Al - ice Joyce none of them were my choice

But when I met you —

My thump - ing heart From the ve - ry start

Knew right a - way dear That's why I say dear

4 Refrain

Musical score for 'Refrain' in 2/4 time, key signature of two flats. The score consists of four staves:

- Top Staff (Soprano):** Treble clef, starts with a dynamic of *p-f*. The lyrics are "No - - bo - dy but you".
- Second Staff (Piano):** Treble clef, dynamic *p-f*. The piano part features eighth-note chords.
- Third Staff (Bass):** Bass clef, shows bass notes supporting the melody.
- Bottom Staff (Piano):** Bass clef, shows bass notes supporting the melody.

The music continues with three more staves, each consisting of a soprano staff and a piano staff. The lyrics are:

- "No - - bo - dy will do" (repeated from the first section)
- "I have seen them all But did - n't"
- "fall Un - til I saw you"

Accompaniment includes eighth-note chords and bass notes.

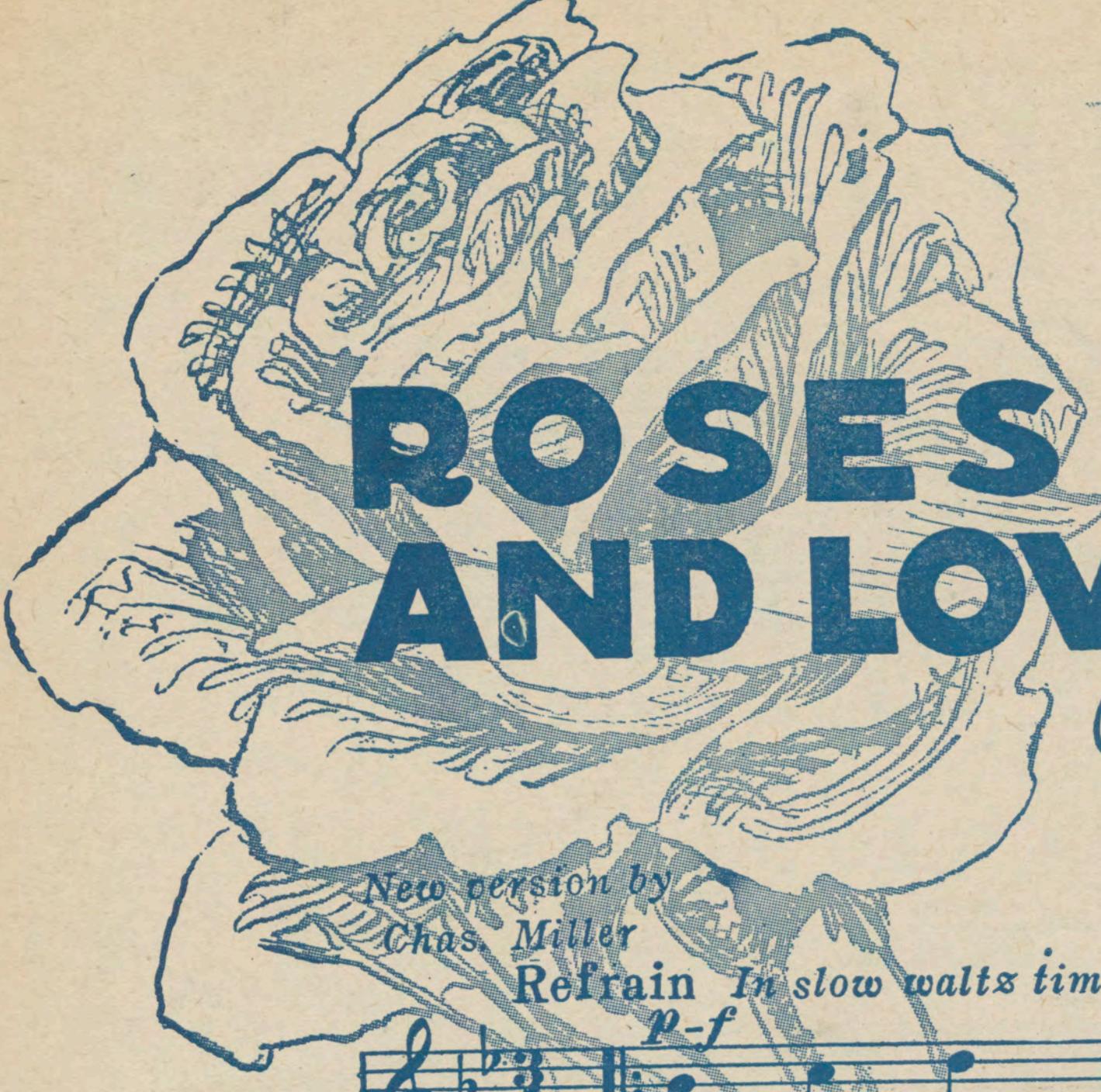
5838-4 Nobody etc.

Who's locked in my heart —

Who's my lit - tle Yum — Yum? Hon -

- ey tell me who You know its no -

- bod - y but you — 1 you 2



ROSES MEAN LOVE AND LOVE MEANS YOU

(BALLAD)

New version by
Chas. Miller

Refrain In slow waltz time

By WORTON DAVID
and C. W. MURPHY



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